MUSIC - UNIVERSITY OF TORONTO
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Haydn, Joseph
[Divertimento, 2 violins, 2 violas & violoncello, H. II, C9, C major]
Quintetto concertant pour deux violons
pt.1

S

M
552
H42
H.II
C9
A5
pt.1

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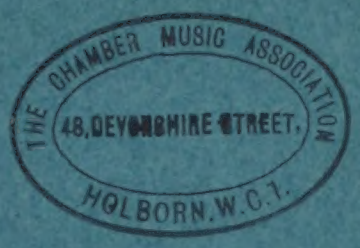
1st. VIOLIN



QUINTETTO

concertant

pour

deux Violons, deux Altos et Violoncelle

dédié

à Mr PUPPO, Professeur,

composé par

JOSEPH HAYDN

OP. 88.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN. W.C.1.

Nº 1216.

OFFENBACH s/M, chez JEAN ANDRÉ.

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M
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H42
H.II
C9
A5
pt.1

2 Violons, 2 Altos & Violoncelle.

VIOLINO I.

QUINTETTO.

Allegro spiritoso.

Joseph Haydn, Op. 88.

14

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ANDRÉ 1216

VIOLINO I.

Adagio cantabile. ♪ = 80.

dol. *Con Sordino* *f* *p* *f* *p* *pp* *dol.* *dolce* *f* *p*

THE CHAMB 48, DE HO

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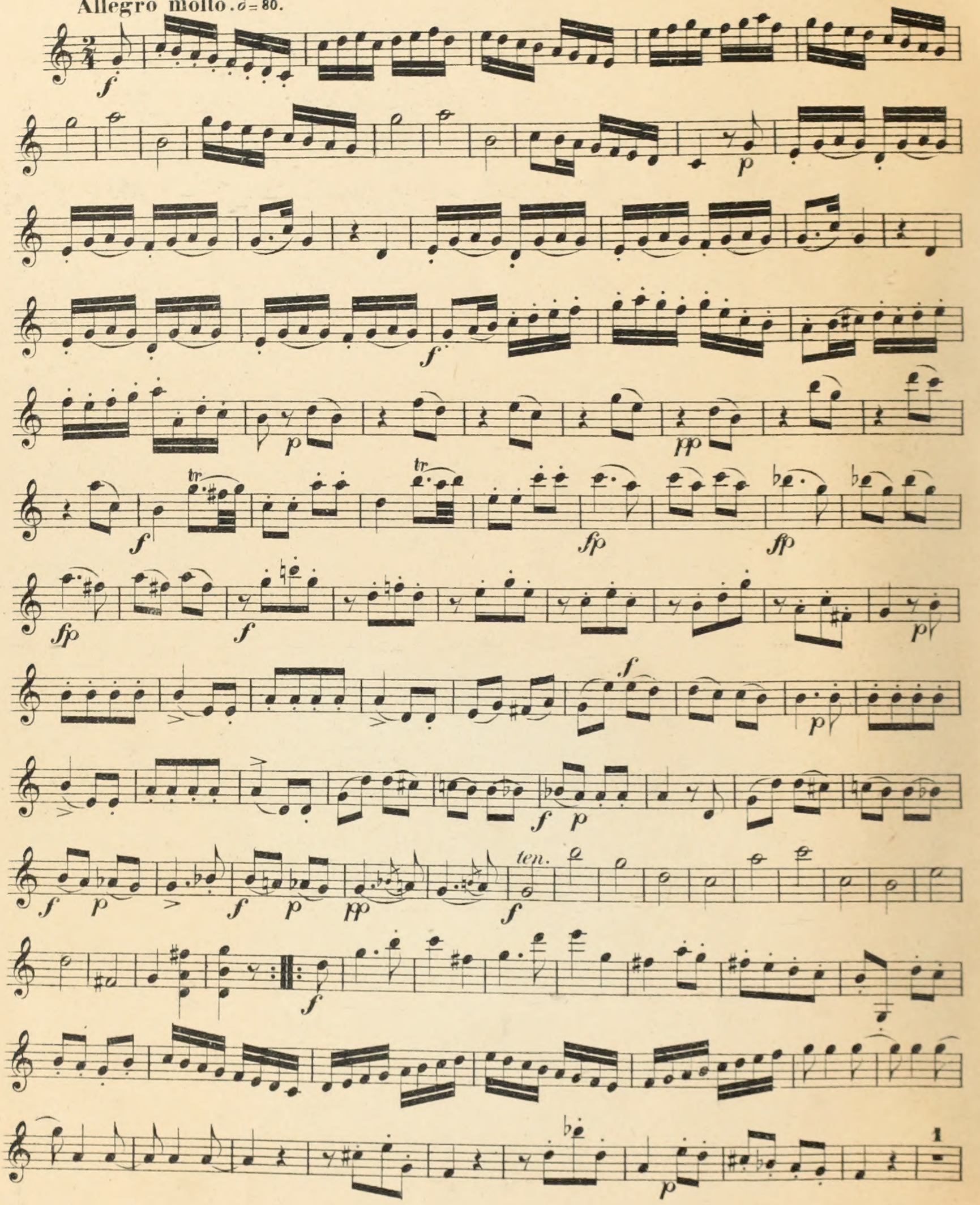
TREET,
.C.1.

MENUETTO.
Allegretto. ♩.=76.

TRIO.

VIOLINO I.

Allegro molto. $\dot{o}$ = 80.



1

cresc. f

tr tr tr p

f p f

f p f

tr tr

fp fp

fp f

p f p

f p > f p pp

ten. f

p pp

f tr

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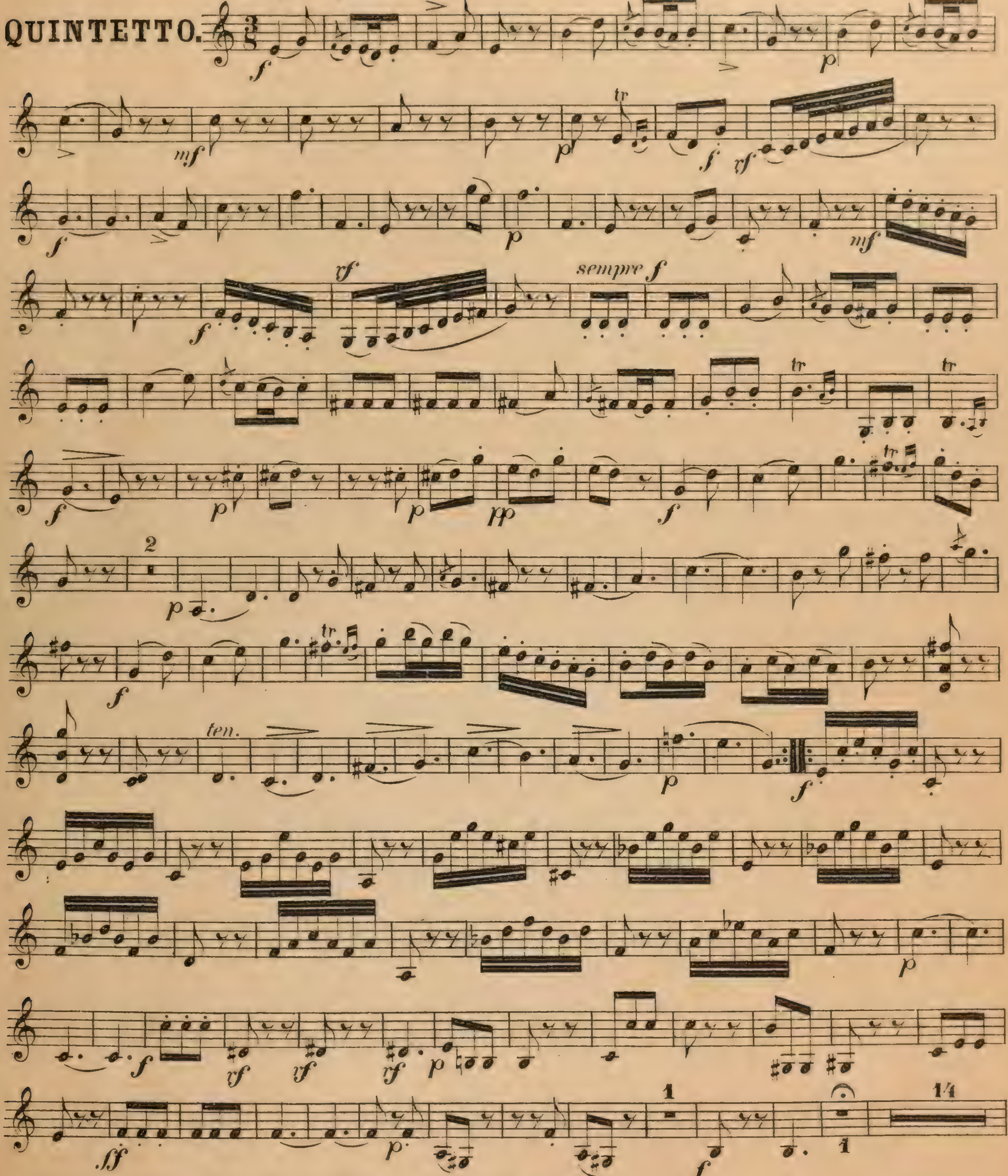
2 Violons, 2 Altos & Violoncelle.

VIOLINO II.

Joseph Haydn. Op. 88.

Allegro spiritoso.

QUINTETTO.



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THE CHA 43

f 1 1

1 1 *ff* *p*

1 *f* *p*

mf *p* tr *f* *rf*

tr tr *f* *p* *f*

pp *f* tr 2 *p*

f tr *ten.*

ten. *p* *f* *p* *f* *p*

f 2 *p* *f* *rf*

Adagio *rf* cantabile. ♪ = 80.

con sordino

p *pizz.* *rf*

pizz.

f arco *p*

ANDRÉ 1916

coll'arco
pizz.
arco
ANDRÉ 1216

MENUETTO.

Allegretto. ♩. = 76.

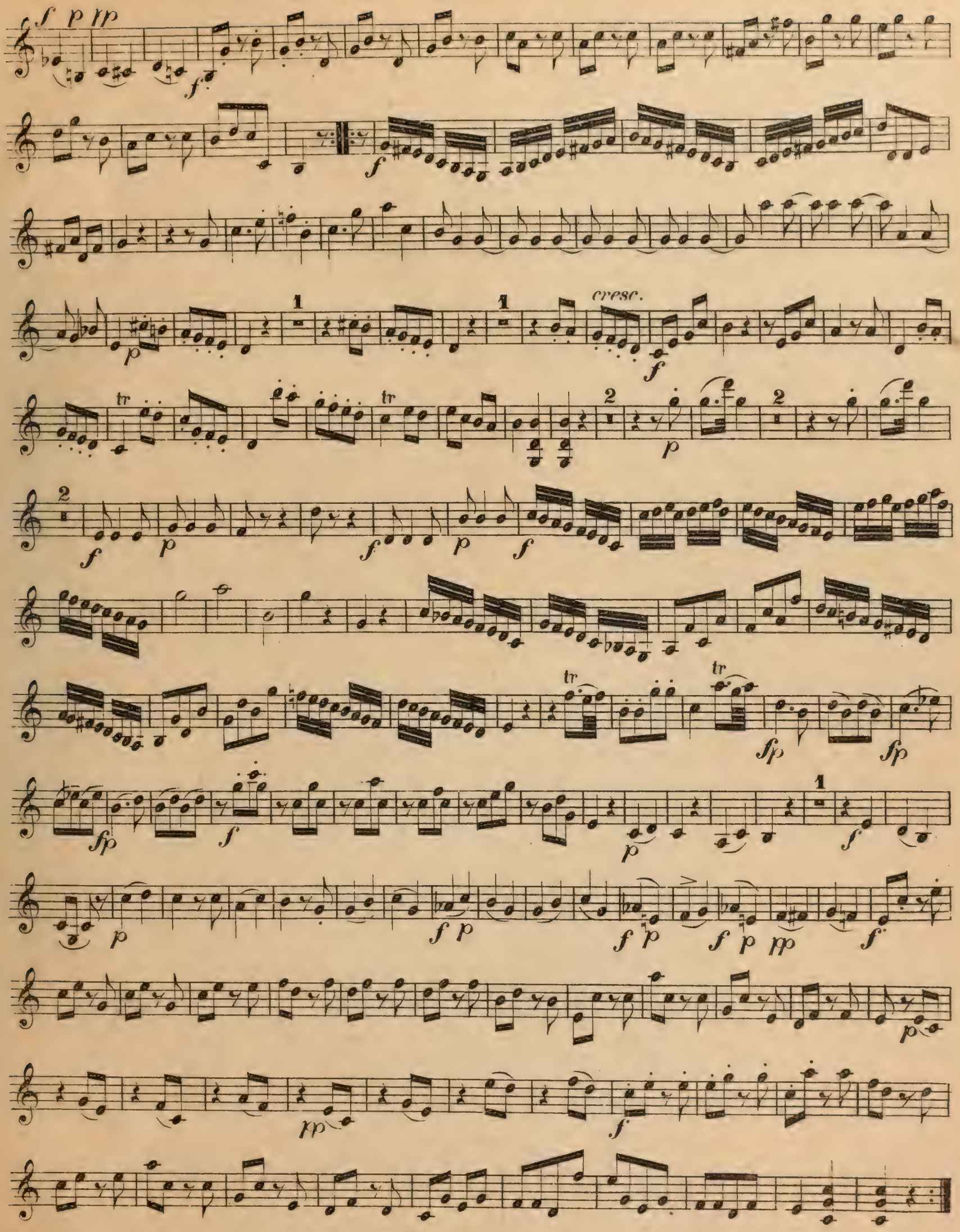
cresc.

TRIO.

sempre p

Allegro molto. ♩ = 80.

M.D.C.


cresc.

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VIOLA I.

2 Violons, 2 Altos & Violoncelle.

Joseph Haydn, Op. 88.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
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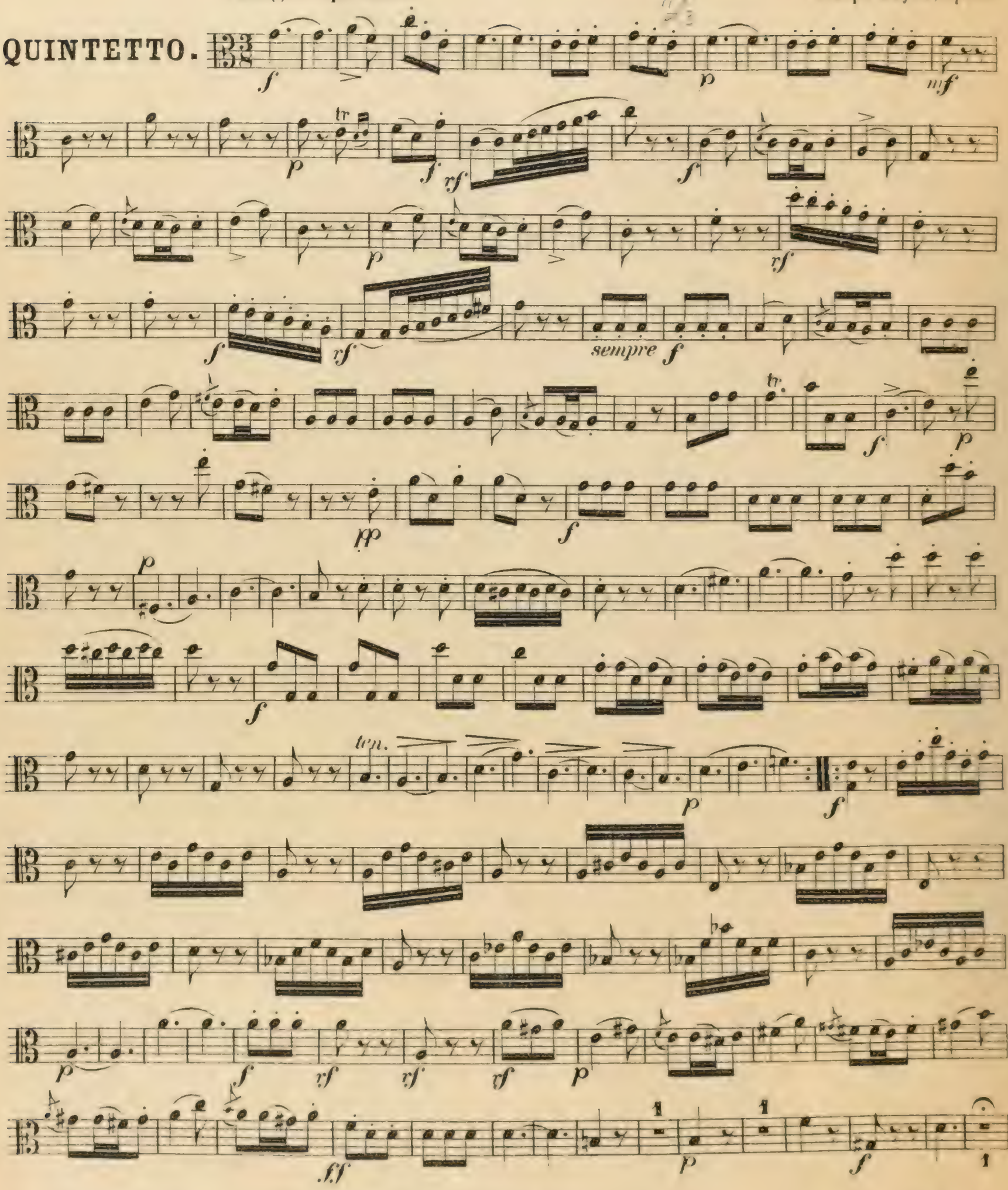
2 Violons. 2 Altos & Violoncelle.

VIOLA I.

Allegro spiritoso.

Joseph Haydn, Op. 88.

QUINTETTO.



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ANDRÉ 1216

dolce

f

1

1

1

ff

p

cresc.

f

>

p

mf

p

tr

f

rf

rf

tr

f

>

p

f

pp

f

p

f

ten.

p

f

p

ten.

f

p

f

rf

p

1

1

f

rf

VIOLA I.

Adagio cantabile. ♪ = 80.

Con Sordino

dolce

f *p*

f *p* *pp*

dolce

f

dolce

f *p*

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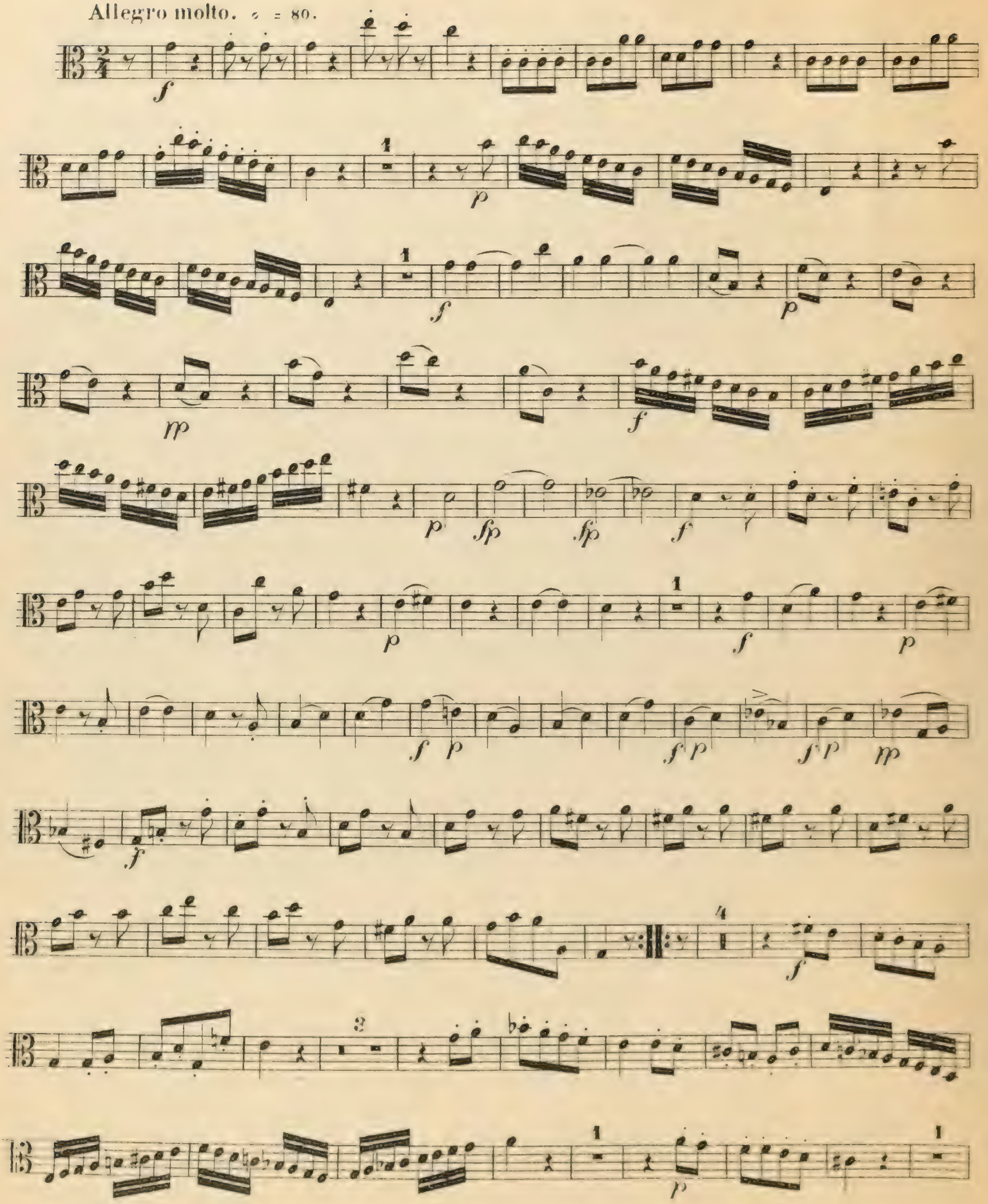
MENUETTO.
Allegretto. ♩= 76.

TRIO.

VIOLA I.

Allegro molto. ♩ = 80.



cresc. *f*

p *p*

1

f *p* *f* *p*

f

p *fp* *fp* *f*

p

1

f *p* *f* *p* *f* *p* *f* *p* *pp* *f*

p *m* *f*

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HOLBORN, W.C.1.

VIOLA II.

2 Violons, 2 Altos & Violoncelle.

Joseph Haydn, Op. 88.

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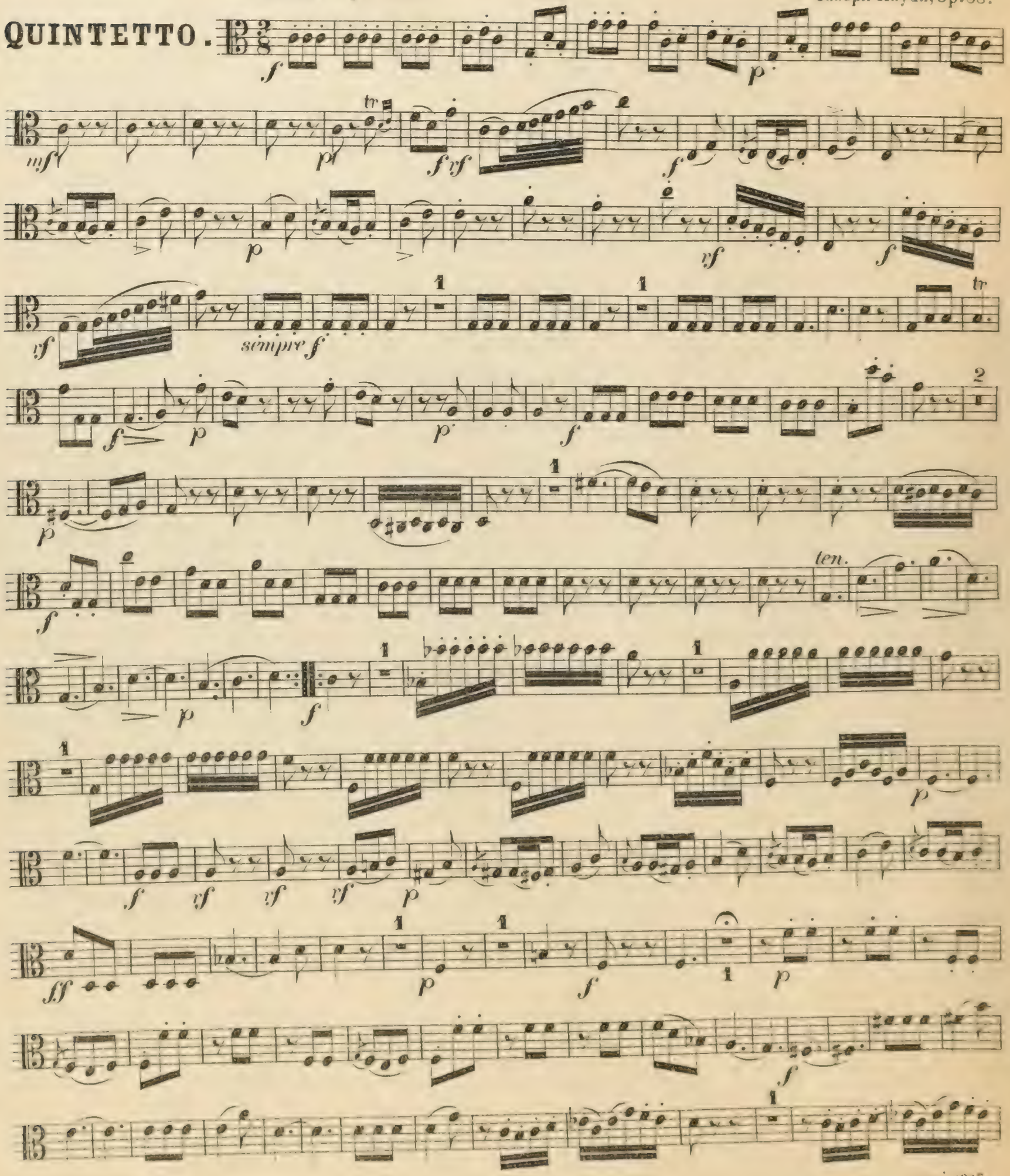
VIOLA II.

QUINTETTO.

Allegro spiritoso.

Joseph Haydn, Op. 88.



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ANDRÉ 1215

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REET,
C. 1.

ff p cresc. f p mf p tr f rf tr f p 1 1 pp f 2 p 1 f ten. p f p f f rf 1 p 1 f rf

Adagio cantabile. ♩=80.

p pizz. f arco p pizz. f p pp

VIOLA II.

p

arco

f

p pizz.

dim.

f arco

p

pizz.

MENUETTO.

Allegretto. ♩. = 76.

f

p

cresc. f

f

p

cresc.

f

p

sf

sf

f

sf

ff

p

f

p

f

TRIO.

sempre p

pp *mf* *p* *pp* M.D.C.

Allegro molto. ♩ = 80.

f *p* *ff*

p *pp* *p* *fp* *fp* *f* *p* *f* *fp* *f* *p* *pp* *f*

V.S

ANDRÉ 1210

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VIOLA II.

VIOLONCELLO.

2 Violons, 2 Altos & Violoncelle.

Joseph Haydn, Op. 88.

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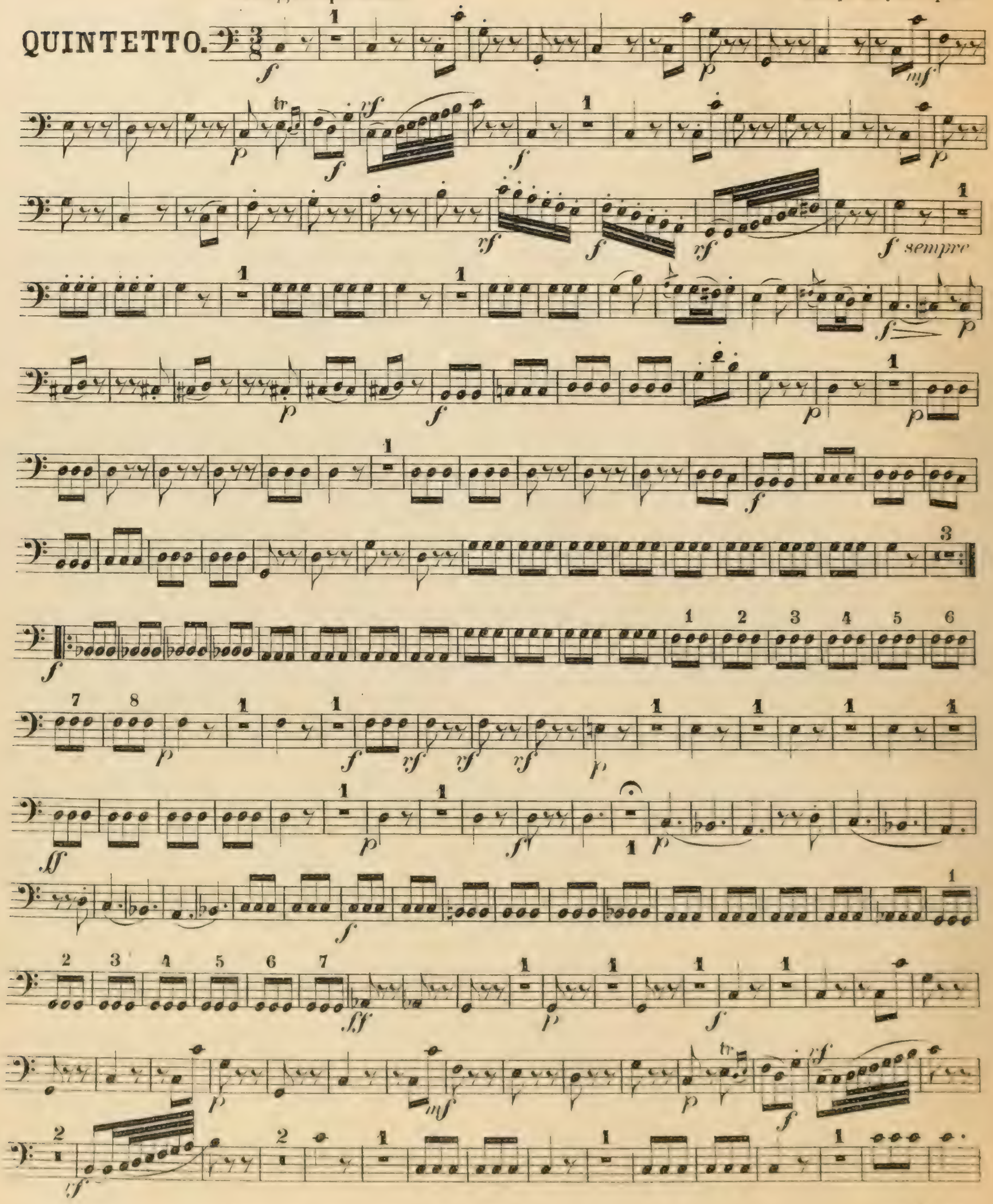
2 Violons, 2 Altos & Violoncelle.

VIOLONCELLO.

Allegro spiritoso.

Joseph Haydn, Op. 88.

QUINTETTO.



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ASSOCIATION
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N.C.1.

Adagio cantabile. ♪ = 80.

ANDRÉ 1211

MENUETTO.

Allegretto. ♩. = 76.

VIOLONCELLO.

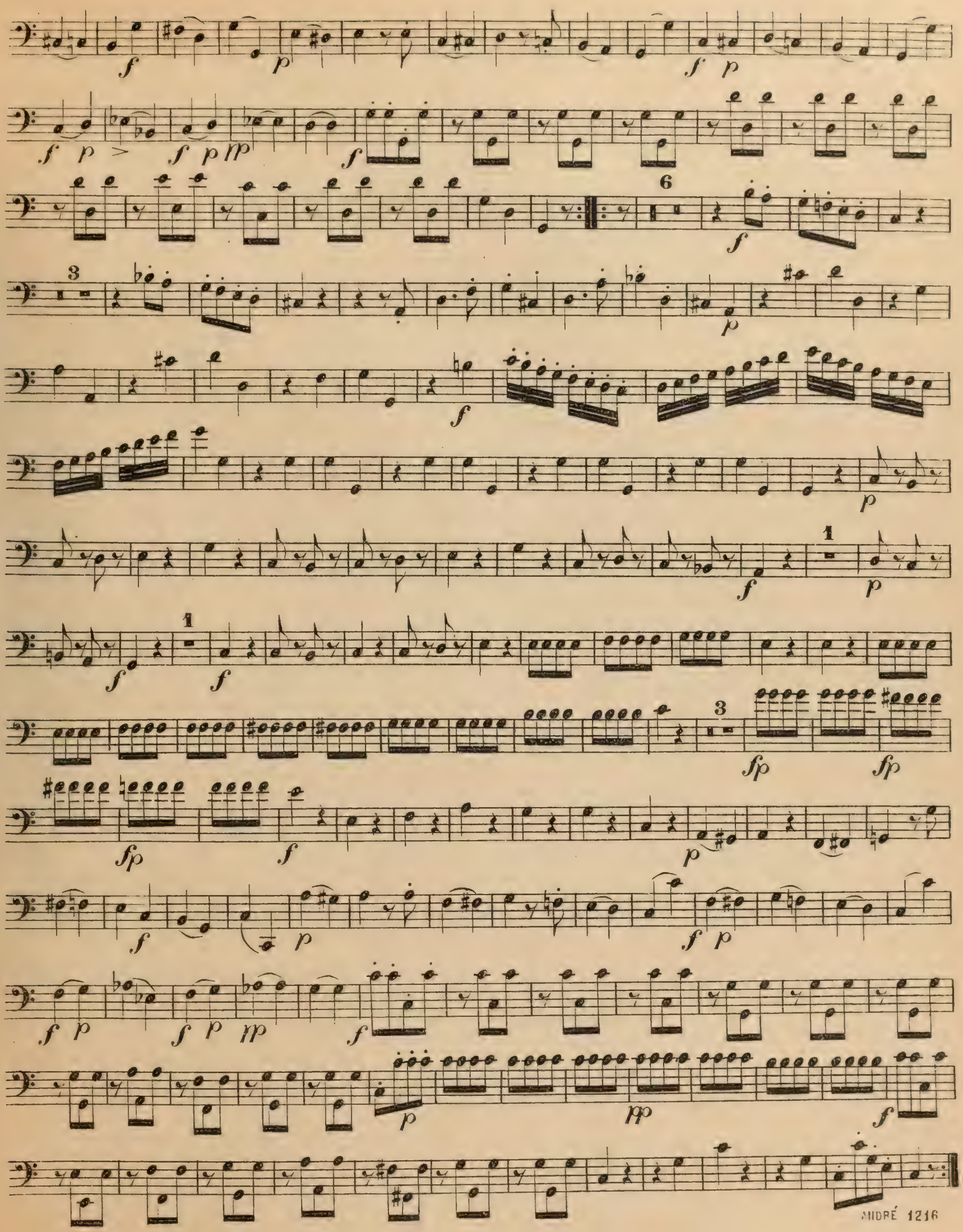
cresc.

TRIO.

Allegro molto. ♩ = 80.

M.D.C.

ANDRÉ 1811


f
p
f p
f p p
f p >
f p mp
f
6
f
3
p
f
p
1
f
p
1
f
f
3
fp
fp
fp
f
p
f p
f p
f p mp
f
p
pp
f

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M
552
H42
H.II
C9
A5
pt.5

Haydn, Joseph
[Divertimento, 2 violins, 2 violas & violoncello, H. II, C9, C major]
Quintetto concertant pour deux violons

Music

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